

FIVE EXOTIC DANCES

FOR GUITAR

WAR DANCE
ARMENIAN DANCE
DANCE OF A TRIBAL CHIEF
HUNGARIAN DANCE
SWORD DANCE

BY

PIETER

van der

STAAK

BROEKMANS & VAN POPPEL,
AMSTERDAM.

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WAR DANCE

Allegro ritmico

PIETER VAN DER STAAK
(1967)

musical score for "WAR DANCE" by PIETER VAN DER STAAK (1967). The score is in 4/4 time, key of D major, and consists of 16 measures. The tempo is marked "Allegro ritmico". The score includes dynamics such as *f*, *p*, *mf*, and *mp*. The melody includes lyrics: "cres cen do sem pre".



ARMENIAN DANCE

Adagio

mf

p

p

pp

mf

p

mf

p

pp

DANCE OF A TRIBAL CHIEF

Andantino

This musical score is for a piece titled "Dance of a Tribal Chief" in the tempo of Andantino. It is written for a piano and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into ten measures, each spanning one staff. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various rests. Above the notes, there are letters 'i', 'm', and 'a' which likely represent fingerings or articulations. The piece concludes with a final chord marked *mp*.

mf

p

mf

p

mf

mp

mf

mp

p

mp

HUNGARIAN DANCE

Allegro

The musical score for "Hungarian Dance" is written for a single melodic line in treble clef, 2/4 time. The tempo is marked "Allegro". The key signature has one sharp (F#), indicating D major or B minor. The score consists of nine staves of music, each containing various musical notations and dynamic markings.

Staff 1: Starts with a *ff* (fortissimo) dynamic. The first measure contains a triplet of eighth notes (D4, E4, F#4). The piece begins with a *mf* (mezzo-forte) dynamic. The staff ends with a *ff* dynamic.

Staff 2: Continues the melody with a *p* (piano) dynamic marking. The staff concludes with a *mf* dynamic.

Staff 3: Features a *mf* dynamic at the beginning. The staff includes a triplet of eighth notes and ends with a *f* (forte) dynamic.

Staff 4: Continues the melodic line with a *p* dynamic marking.

Staff 5: Features a *p* dynamic at the beginning. The staff includes a triplet of eighth notes and ends with a *p* dynamic.

Staff 6: Continues the melody with a *mf* dynamic marking. The staff ends with a *mp* (mezzo-piano) dynamic.

Staff 7: Continues the melody with a *mf* dynamic marking. The staff ends with a *mf* dynamic.

Staff 8: Continues the melody with a *mp* dynamic marking. The staff ends with a *f* dynamic.

Staff 9: Continues the melody with a *f* dynamic marking. The staff ends with a *f* dynamic.



SWORD DANCE

Allegretto





GUITAR ALONE

1143	Andressen L.	Triplum	(P v.d. Staak)
421	Anonymus (16th century)	4 royal dances	
506	Anonymus D. Pisador	7 easy 16th century pieces	(P v.d. Staak)
1140	Bucconio S. Sermonea	Great suite	(A. Diaz)
902	Cannonico B., Luro A.	Aire de Joropo	
737	Coco J.	Antillan dance I, Juliana	
738	Coco J.	Antillan dance II, Charlem	
729	Coco J.	Antillan dance III, Diabolo suite	
823	Couperin F.	Les haricades mystérieuses	
936	Duarte J.W.	Nocturno and toccata, opus 18	(A. Diaz)
1017	Duarte J.W.	Playford tunes	
1018	Duarte J.W.	A flight of lilies, opus 44	
1019	Duarte J.W.	Allegretto (Grieg)	
930	Hall A.D. van	First exercises, Book 1	guitar solo
931	Hall A.D. van	First exercises, Book 2	
932	Hall A.D. van	First exercises, Book 3	
733	Luro A.	Suite venezolana	(A. Diaz)
794	Luro A.	4 valses venezolanas	(A. Diaz)
901	Luro A.	Angostura, valse venezolano	(A. Diaz)
904	Luro A.	El Maridado, valse venezolano	(A. Diaz)
903	Luro A.	El Luchero, valse venezolano	(A. Diaz)
905	Luro A.	Verde de la Venezuela children's song	(A. Diaz)
941	Maza E.	Greenhouses	
1013	Maza E., Sainz de la	Confidencia	
847	Sojo V.E.	Quirra quatrana	(A. Diaz)
837	Sojo V.E.	Five pieces from Venezuela	(A. Diaz)
421	Stak P. v.d.	Four royal dances	
505	Stak P. v.d.	8 easy pieces	
797	Stak P. v.d.	7 easy 16th century pieces	
851	Stak P. v.d.	Freudentanz	
851	Stak P. v.d.	3 pieces from Chitarra	
856	Stak P. v.d.	Bolero de piano	
825	Stak P. v.d.	5 exotic dances	
375	Sweelinck J.P.	3 moods from the song of Solomon	
381	Sweelinck J.P.	Old dutch dance music	
777	Topper G.	Palm 5	(guitar library 4)
778	Topper G.	A modern approach to the guitar, Book I	(guitar library 1)
812	Topper G.	A modern approach to the guitar, Book II	
812	Topper G.	A modern approach to the guitar, Book III	
850	Topper G.	A modern approach to the guitar, Book IV	
1082	Topper G.	The guitarist's travelling guide	
1081	Topper G.	Three jazz moods	
1351	Viet A. v.	Two suites	
1435	Viet A. v.	A set of soli (Grade Topper I - II - III)	
558	Vries F. de	A couple of chords (Grade Topper I - II - III)	
1387	Walter O.	First guitar playing	
1440	Walter O.	Vintersaga	
		Sommarsaga	

TWO OR MORE GUITARS

1102	Bosman L.	Dance of the eighth veil	3 guitars
838	Bull J.	The duchesses of Brunswick's Toyne and the duke of Brunswick's Aiman	2 guitars
1389	Dodgson S.	Follow the star (fantasy on an old Dutch hymn)	3 guitars
868	Duarte J.W.	Gong Dutch - 5 easy pieces	4 guitars
1015	Duarte J.W.	A flight of lilies, opus 44	2 guitars
1086	Duarte J.W.	3 pieces from Album for the young (Tschalkovsky)	4 guitars
1089	Duarte J.W.	Five Elizabethan pieces	4 guitars
1174	Duarte J.W.	Madrigalia	4 guitars
1345	Duarte J.W.	Ballade, opus 53	4 guitars
1375	Duarte J.W.	Seven easy pieces	4 guitars
744	Stak P. v.d.	Six easy pieces	2 guitars
829	Stak P. v.d.	Seven guitar quartets	4 guitars
842	Stak P. v.d.	Five easy guitar quartets from Tieman Susato	4 guitars
865	Stak P. v.d.	(16th century)	4 guitars
873	Stak P. v.d.	Nine easy guitar quartets	4 guitars
1108	Stak P. v.d.	A bag of sweets (7 very easy duets)	2 guitars
	Stak P. v.d.	(Grade Topper I)	2 guitars
1139	Stak P. v.d.	Easy two (6 easy duets)	2 guitars
1382	Stak P. v.d.	Easy two (easy 53)	2 guitars
1352	Stak P. v.d.	Easy two (easy 53)	2 guitars
1410	Stak P. v.d.	A set of sketches (Grade Topper I - II)	4 guitars
1093	Stak P. v.d.	A duet approach to the guitar	2 guitars
1292	Weiss S.L.	3 pieces (Duarte)	2 guitars
1388	Wijdeveld W.	Dedication	2 guitars

GUITAR AND OTHER INSTRUMENTS

1102	Bosman L.	Dance of the eighth veil	3 guitars and 2 recorders
1377	Bosman L.	Eight dances of bygone times	1 guitar and guitar
945	Duarte J.W.	3 dances of bygone times	recorder and guitar
946	Duarte J.W.	Six easy renaissance dances	recorder and guitar
937	Duarte J.W.	Sonatina opus 15	flute/guitar
1010	Duarte J.W.	Dance joyeuse, opus 42	flute/guitar
1016	Duarte J.W.	Three simple songs without words	treble or descant recorder and guitar
782	Lier W. van	Suite	recorder and guitar
824	Praag H.C. van	Complainte	oboe and guitar
826	Praag H.C. van	Duetto	oboe and guitar
832	Stak P. v.d.	St.-Nicolaas-en-kerstleden	descant recorder and guitar
947	Stak P. v.d.	Concertino II (G. Hengeveld)	guitar/piano
1136	Stak P. v.d.	Three comedies	3 guitars and 2 melody instruments at lib.

GUITAR AND VOICE

25	Handel G.F.	Spanish cantata	(P v.d. Staak)
507	Pisador D.	Madama mia ra	(P v.d. Staak)
489	Pisador D.	Si la noche hace oscura	(P v.d. Staak)
487	Pisador D.	Quien tu vienes tal poder	(P v.d. Staak)
817	Pisador D.	Lagrima mesi	
237	Stak P. v.d.	Three quatrains of Omar Khayyam	